

CD #1

15th Annual Cadet Chorale Concert
Arnold Hall Theatre
2000, 4 June 1973

Director: James Roger Boyd
Associate Director: Edmund L Ladouceur
Officer-in-charge: Captain Douglas Dayton

Part I

The Star Spangled Banner	Francis Scott Key
Chorale opening medley	
The Ramparts	Clifton Williams
U.S. Air Force Blue	
This is My Country	lyrics by Don Raye, music by Al Jacobs
This is My Own My Native Land	Lloyd Pfautsch
Armed Services Medley	
Army - Caisson Song	
Navy - Anchors Aweigh	
Marines - Marines' Hymn	
Coast Guard - Semper Paratus	
Air Force - The Air Force Song	
God Bless America	Irving Berlin

Part II

Introduction	Boyd Lease
Malagueña	performed by Stanley Osborne
Overture from Tommy	The Who, Peter Townshend
Colour My World	Chicago, James Pankow
Bridge Over Troubled Water	Paul Simon, Art Garfunkel
Deep River	
Aura Lee	lyrics by W. Fosdick, music by George Poulton
Whiffenpoof Song	
Come Again Sweet Love	John Dowland
The Pasture	poem by Robert Frost, music by Randall Thompson
Barbershop Introduction	Mark Baldwin
Lida Rose	Meredith Wilson
Goodbye My Coney Island Baby	

Notes on the recordings and making these CDs.

Thirty-four years after graduation, while unpacking long forgotten boxes, I came across a pile of reel-to-reel tapes. Three of them made up the 1973 June Week Cadet Chorale Concert. These tapes are copies of the original reel-to-reel tapes made on the Arnold Hall sound system. After at least a dozen moves I feel lucky to still have them; I was not so fortunate with my A-jacket, it went missing years ago. I borrowed a reel-to-reel tape deck from a colleague at work and digitized the recordings. During the editing I tried to remain faithful to the original recording, the only portions I removed were isolated coughs and extended silences. I did use some advanced audio signal processing to remove clicks, pops, background hiss, and reconstruct clipped waveforms. Scans of the program from the 1973 June Week Cadet Chorale Concert are included as image files on this CD.

The recording of the Gloria from Mr. Boyd's Opus 1 is, to the best of my recollection, from the 1971 June Week Cadet Chorale Concert. This recording was made from the audience using my personal reel-to-reel tape deck. I included this because it is the only composition of Mr. Boyd's that we ever performed.

Again, to the best of my recollection, the Chorale recorded the Christmas carols during the Fall of 1970. I remember the bus ride to Denver and going through take after take in the recording studio. Photographs of the front and back of the LP sleeve are included as image files on this CD.

If you can confirm or correct my "recollections", or if you have recordings of any particular selection you would like included in a revised edition of this collection, please let me know. I hope you get as much enjoyment from listening to these CDs as I have from putting them together.

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